

# JANINE HICKL

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Date of Birth: May 16 1995, Vienna

Nationality: Austria

Agencies: DeVine Voices (Voice Over)

Languages: German (mother tongue), English (fluent),  
Spanish (basic), French (basic)

Accents: Austrian/Viennese accent

Singing: Close harmony, Swing, Jazz, Chanson, Musical

Dancing: Lindy hop, Charleston, Balboa, Tap dance, Jazz, Ballet, Salsa

## EDUCATION

|                       |                              |                             |
|-----------------------|------------------------------|-----------------------------|
| ongoing               | Estill Vocal Training        | Oliver Wejwar               |
| 2024                  | Screen Acting Training       | Mixing Networks London      |
| 2024                  | Acting Training              | Director's Cut London       |
| 2022 (diploma)        | Masterclass in Screen-Acting | Actors Studio UK            |
| 2021 (certificate)    | Arts & Cultural Management   | Institut für Kulturkonzepte |
| 2016 - 2018 (diploma) | Musical Theatre              | Jam Music Lab, Vienna       |

## FILM & TELEVISION

| DATE | PRODUCTION                                                    | ROLE                    | DIRECTOR   COMPANY               |
|------|---------------------------------------------------------------|-------------------------|----------------------------------|
| 2025 | Bandit Grasl                                                  | Supporting - Bartender  | Terra International Production   |
| 2025 | Austria - The Whole Story                                     | Supporting - Ms. Novak  | Neulandfilm, Harald Staudach     |
| 2023 | Soko Donau                                                    | Supporting - Lady       | Satel Film, Sophie Allet-Coche   |
| 2022 | Hysterical Sisters                                            | Leading Role - Endo     | Chiara Schreder                  |
| 2021 | Habsburgs Heimliche Herrscherinnen - Auf den Thronen der Welt | Leading Role - Charlote | Neulandfilm, Harald Staudach     |
| 2021 | Kompliziert                                                   | Leading Role            | Smog GmbH, Mark Bernsteiner      |
| 2020 | Me and the Others                                             | Supporting              | Superfilm Production, D. Schalko |
| 2019 | Luna                                                          | Leading Role - Luna     | Valentina Schwendinger           |
| 2019 | Walking on Sunshine                                           | Supporting - Tessa      | DOR Movies, Andreas Kopriva      |

## AWARDS

### 2022 Hysterical Sisters

- Honorable Mention, International Public Health Film Competition UK 2022
- Special Mention Award, Vienna International Film Festival 2022
- Special Mention Award, Austrian Film Festival 2022

### 2021 Luna

- Best Actress in a Leading Role, Across the Globe Film Festival New York 2021
- Winner, Across the Globe Film Festival New York 2021
- Winner, London Independent Film Festival 2021

## COMMERCIALS & TELEVISION (Excerpt)

| DATE | PRODUCTION              | ROLE                | DIRECTOR I COMPANY             |
|------|-------------------------|---------------------|--------------------------------|
| 2025 | Gardena                 | Leading Role        | MXR Productions I Moonlighting |
| 2023 | Vorwerk                 | Leading Role        | Good Life Crew                 |
| 2023 | RBI ESG Campaign        | Leading Role        | Mark Bernsteiner Productions   |
| 2023 | Scheiblhofer Resort     | Leading Role        | Schnittstelle Productions      |
| 2022 | Palfinger Epsilon       | Leading Role        | Solidshot                      |
| 2022 | Kamarg                  | Leading Role        | Doris Himmelbauer              |
| 2021 | Equinea                 | Leading Role        | Viktoria Windhab               |
| 2021 | Hochriegl               | Leading Role        | Good Life Crew                 |
| 2021 | The Unimaginable        | Leading Role        | Apex Film, Satoshi             |
| 2020 | KWB                     | Informational Video | Boxquadrat OG                  |
| 2020 | J. Hornig               | Leading Role        | Franz Drack                    |
| 2020 | Heute                   | Leading Role        | Heute                          |
| 2017 | Iglo, iss was gscheit's | Supporting          | Jerk Films                     |
| 2015 | Instrumensch            | Leading Role        | Brucknerhaus Linz              |

## MUSICAL THEATRE & PLAYS (Excerpt)

| DATE    | PRODUCTION         | ROLE         | VENUE I DIRECTOR                                                                                                                                             |
|---------|--------------------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ongoing | Divas              | Leading Role | Tour Production                                                                                                                                              |
| Ongoing | Nothing in Between | Leading Role | Austrian Cultural Forum NY<br>Austrian Cultural Forum London<br>Austrian Cultural Forum Bratislava<br>Cairo Opera House<br>Jesuit Cultural Center Alexandria |
| 2022    | O.N.B.B.           | Leading Role | Theater am Spittelberg<br>Dagmar Benda                                                                                                                       |
| 2022    | Ritter Rups        | Leading Role | Burg Forchtenstein<br>T. Toppler                                                                                                                             |
| 2021    | Ain't we got fun?  | Leading Role | Tour Production                                                                                                                                              |

|      |                       |              |                                                       |
|------|-----------------------|--------------|-------------------------------------------------------|
| 2019 | Aufgelöst             | Leading Role | The Reveilles<br>Tour Production<br>Albina Agliullina |
| 2019 | A Sentimental Journey | Leading Role | Tour Production<br>The Reveilles                      |
| 2018 | Girls in Uniform      | Leading Role | Ateliertheater Vienna, D. Tot                         |
| 2017 | Three Little Sisters  | Leading Role | Tour Production<br>The Reveilles                      |
| 2017 | Democracy in America  | Dancer       | Volkstheater, R. Castellucci                          |
| 2016 | A Flea in her Ear     | Supporting   | Gaaden, Lindbirg                                      |
| 2015 | The Gypsy King        | Ensemble     | Langenlois, P.Harnoncourt                             |

### STAGE (Excerpt)

| DATE    | VENUE                            | PRODUCTION                                        |
|---------|----------------------------------|---------------------------------------------------|
| 2024/5  | Fidelio Cafe London              | Swing Concert                                     |
| 2024    | Poulet Bar London                | Swing Concert                                     |
| 2023    | Grand Hotel Vienna               | Divaz                                             |
| 2023    | Stadtsaal Linz                   | Divaz                                             |
| 2023    | Kultursommer Wr. Neustadt        | Best of Swing                                     |
| 2023    | Kulturfleckerl Essling           | The Reveilles & Big Band                          |
| 2023    | Austrian Cultural Forum Prague   | Best of Andrews Sisters                           |
| 2023    | Frau Mayer                       | Best of Andrews Sisters                           |
| 2022    | Lindenhofsaal Eggenburg          | Swing-A-Ling                                      |
| 2021/22 | Adventmarkt Schloss Ebreichsdorf | Swing-A-Ling                                      |
| 2022    | Balcanto - Voice Mania Opening   | The Reveilles a capella                           |
| 2022    | Musiksommer Bad Schallerbach     | The Reveilles & Barbershop 4                      |
| 2022    | Einkaufszentrum Riverside        | Best of Swing                                     |
| 2022    | Theater am Spittelberg           | Old New Borrowed Blue                             |
| 2022    | Pawlatschen Wiener Metropol      | Best of Andrews Sisters                           |
| 2021/22 | Stadtsaal Hollabrunn             | The Reveilles & Big Band                          |
| 2021    | Kultursommer Wien                | Best of Andrews Sisters                           |
| 2020    | Kellertheater Klosterneuburg     | Best of Swing                                     |
| 2019/20 | Metropoldi                       | Best of Andrews Sisters<br>The Reveilles Reloaded |

### VOICE OVER (Excerpt)

| DATE | PRODUCTION          | CATEGORY            | DIRECTOR   COMPANY |
|------|---------------------|---------------------|--------------------|
| 2025 | Frauen von Friedegg | Movie               | FQM Media          |
| 2025 | Gewista             | Commercial          | Boxquadrat OG      |
| 2025 | OEAD                | Informational Video | FQM Media          |
| 2024 | Football EM         | Commercial          | Capricorn Music    |
| 2024 | PORR                | Commercial          | Capricorn Music    |

|      |                   |                     |                              |
|------|-------------------|---------------------|------------------------------|
| 2023 | Vorwerk           | Commercial          | Good Life Crew               |
| 2022 | Ski Amadé         | Commercial          | GantnerundEnzi               |
| 2022 | Wifi Tyrolia      | E-Learning          | Stefanie Lindner             |
| 2021 | Helvetia          | Commercial          | Gantnerundenzi               |
| 2021 | AMS Austria       | Informational Video | Boxquadrat OG                |
| 2020 | KWB               | Informational Video | Boxquadrat OG                |
| 2021 | Raiffeisenbank NÖ | Informational Video | Mark Bernsteiner Productions |
| 2021 | Equina            | Commercial          | Victoria Windhab             |
| 2021 | Fiedler           | Radio imaging       | Smog GmbH                    |

## ADDITIONAL WORK

| DATE    | JOB DESCRIPTION                          | COMPANY                      |
|---------|------------------------------------------|------------------------------|
| Ongoing | Assistant of Production                  | Kulturproduktion Vienna      |
| Ongoing | Assistant of Production                  | FQM Media                    |
| 2023    | Assistant of Director                    | Dance Studio CAve25          |
| 2022/23 | Assistant of Production                  | Gantnerundenzi Agency        |
| 2021    | Festival Coordinator & Artist Manager    | Summer Festival Semmering    |
| 2020    | Assistant of Production & Artist Manager | Production Company All4Media |
| 2019/20 | Junior Producer                          | MXRProductions               |
| 2018    | Junior Project Manager & Artist Manager  | Agency Buchmann & Kaspar     |
| 2015    | Press & Casting Assistant                | Eurovision Song Contest      |
| 2014    | Junior Project Manager                   | Event Agency Eventplan       |
| 2014    | Assistant of Production                  | Event Agency Lautstark       |

## ADDITIONAL SKILLS

- Producer and Writer for various Musical theatre plays
- Vocal Coach
- Choreographer

- Lindy Hop Dance Teacher at Some Like it Hot Vienna